

Mr Bright Side

Handwritten musical score for "Mr Bright Side". The score consists of ten staves, each containing musical notation. The notation includes notes, rests, and fingerings (indicated by numbers 2, 6, and 7). Some staves have additional markings, such as 'x' above notes, which likely indicate specific techniques or accents. The score is written in a single system, with each staff representing a different part of the music. The notation is clear and legible, with a focus on rhythm and melody. The staves are numbered 1 through 10, corresponding to the staves in the image.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice. These staves are arranged vertically and are currently blank, allowing for further musical development or recording.

Better Be Home Soon

This is a handwritten musical score for the piece "Better Be Home Soon". The score is written on ten staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten 'x' marks, some of which are grouped together. The score is divided into measures by vertical bar lines. Some measures contain a diagonal slash, indicating a section break or a specific musical instruction. The piece is marked with the number '2' at the beginning of the first staff and the number '3' at the beginning of the third staff. The notation is written in a clear, legible hand, and the overall layout is organized and easy to read.



Wait 'til Tomorrow

This is a handwritten musical score for the song "Wait 'til Tomorrow". The score is written on ten staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten 'x' marks indicating specific notes or chords. The score is divided into sections by bar lines and includes several measures of rest. The following table summarizes the key features of each staff:

Staff	Key Features
1	Notes with 'x' marks above them. A measure of rest with a '7' above it. A measure of rest with a '3' below it.
2	Notes with 'x' marks above them. A measure of rest with a '14' below it. A measure of rest with a '3' below it.
3	Notes with 'x' marks above them. A measure of rest with a '3' below it. A measure of rest with a '3' below it.
4	Notes with 'x' marks above them. A measure of rest with a '2' above it. A measure of rest with a '1 - 14' above it.
5	Notes with 'x' marks above them. A measure of rest with a '3' below it. A measure of rest with a '3' below it.
6	Notes with 'x' marks above them. A measure of rest with a '3' below it. A measure of rest with a '3' below it.
7	Notes with 'x' marks above them. A measure of rest with a '6' above it. A measure of rest with a '1 - 11' above it.
8	Notes with 'x' marks above them. A measure of rest with a '3' below it. A measure of rest with a '3' below it.
9	Notes with 'x' marks above them. A measure of rest with a '2' above it. A measure of rest with a '2' above it.
10	Notes with 'x' marks above them. A measure of rest with a '2' above it. A measure of rest with a '2' above it.

Chop sui

6

Handwritten musical score for 'Chop sui'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten numbers indicating measures or groups of measures: 6, 14, 3, 2, 2, 2, 7, 33-64, 2, 7, 3, 7, 14, and 2. The score is divided into sections by double bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a clear, legible hand.

Toxicity

Handwritten musical score for "Toxicity". The score is written on 11 staves in 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together in groups. Above many notes are 'x' marks, likely indicating specific fret positions on a guitar. The score includes various musical notations such as slurs, ties, and repeat signs. At the bottom, there are empty staves.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure has a 7 over it. The staff ends with a double bar line.
- Staff 2: Continues the melody with more beamed notes and 'x' marks above.
- Staff 3: Similar to the previous staves, with a 7 over the first measure.
- Staff 4: Continues the pattern, with a 7 over the first measure.
- Staff 5: Continues the pattern, with a 7 over the first measure.
- Staff 6: Continues the pattern, with a 7 over the first measure.
- Staff 7: Continues the pattern, with a 7 over the first measure.
- Staff 8: Continues the pattern, with a 7 over the first measure.
- Staff 9: Continues the pattern, with a 7 over the first measure.
- Staff 10: Continues the pattern, with a 7 over the first measure.
- Staff 11: Continues the pattern, with a 7 over the first measure.

x

6

Bars 18 - 91

Bqrs 18-81

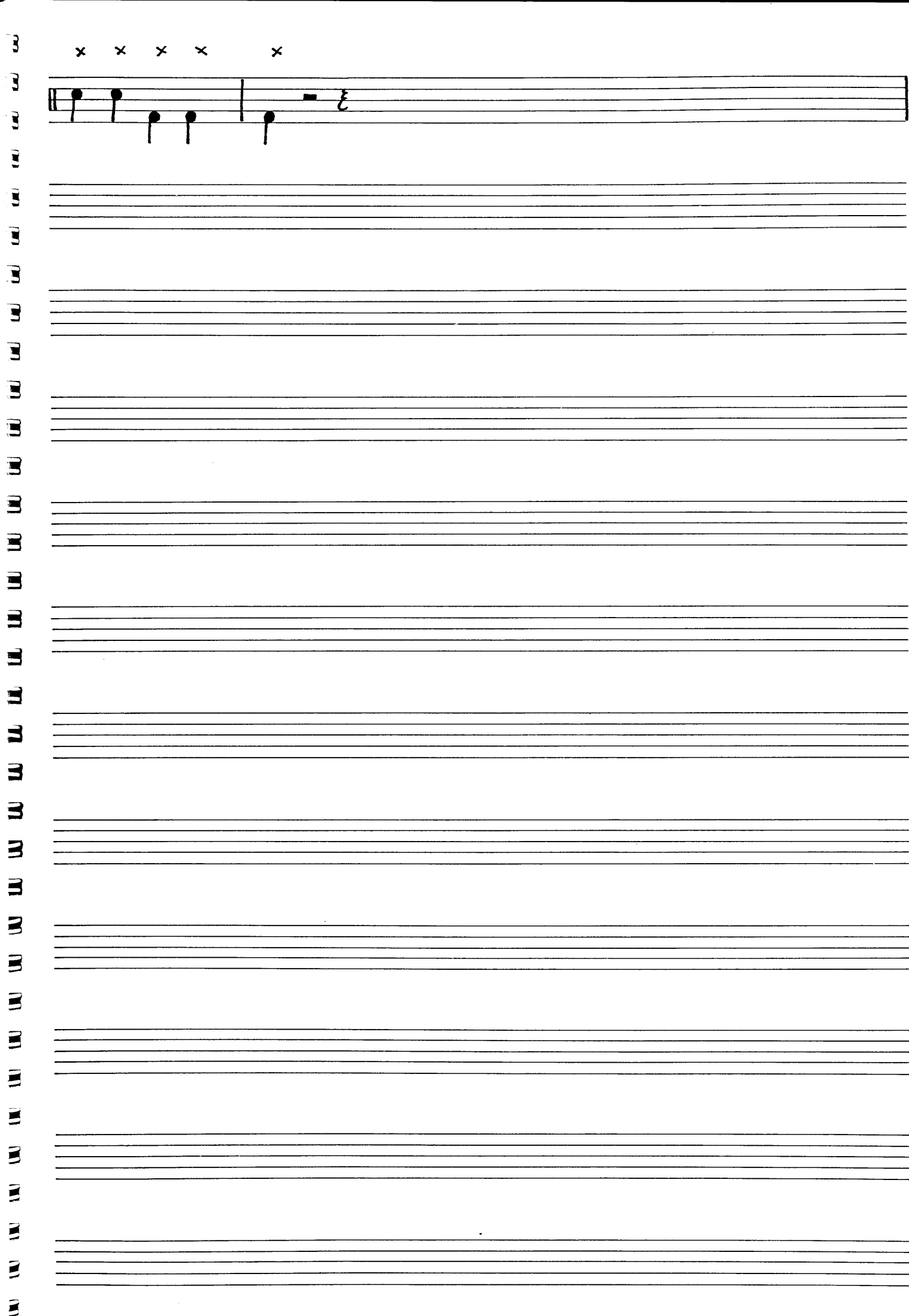
7

Come AS You Are

This handwritten musical score is for the song "Come AS You Are". It consists of 12 staves, each with a guitar staff (top) and a bass staff (bottom). The notation includes notes, rests, and fingerings. Above the guitar staves, there are 'x' marks indicating fretted notes. The score is divided into sections by bar lines and includes various musical notations such as slurs, ties, and dynamic markings.

The score is organized into measures, with some measures containing multiple notes. The following table summarizes the measures and their corresponding fret numbers (indicated by 'x' marks above the guitar staff):

Measure	Fret
1	8
2	31
3	2
4	54
5	3
6	74
7	2
8	81
9	89
10	10
11	13
12	102
13	9
14	Bars 74-89
15	4
16	2
17	2



A Whiter Shade of Pale

This handwritten musical score for "A Whiter Shade of Pale" consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten fingerings (e.g., 2, 3, 4, 5) and dynamic markings (e.g., *f*). The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a clear, legible style, and the overall layout is well-structured. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The second staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The third staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The fourth staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The fifth staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The sixth staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The seventh staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The eighth staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The ninth staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The tenth staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The eleventh staff contains a measure with a whole note, followed by a measure with a whole note and a fermata. The twelfth staff contains a measure with a whole note, followed by a measure with a whole note and a fermata.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords, triplets, and rests. Handwritten numbers 4 and 5, and 'x' marks are present above the staves, likely indicating specific notes or techniques.

The score is organized into five systems, each containing two staves. The notation includes standard musical symbols such as notes, rests, and accidentals, along with handwritten annotations.

System 1 (Staff 1-2): Features a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a 4-measure rest, followed by a series of chords and triplets. The second staff continues the melody with similar patterns.

System 2 (Staff 3-4): The third staff starts with a 4-measure rest, followed by a series of chords and triplets. The fourth staff continues the melody with similar patterns.

System 3 (Staff 5-6): The fifth staff starts with a 4-measure rest, followed by a series of chords and triplets. The sixth staff continues the melody with similar patterns.

System 4 (Staff 7-8): The seventh staff starts with a 4-measure rest, followed by a series of chords and triplets. The eighth staff continues the melody with similar patterns.

System 5 (Staff 9-10): The ninth staff starts with a 4-measure rest, followed by a series of chords and triplets. The tenth staff continues the melody with similar patterns.

[illegible]

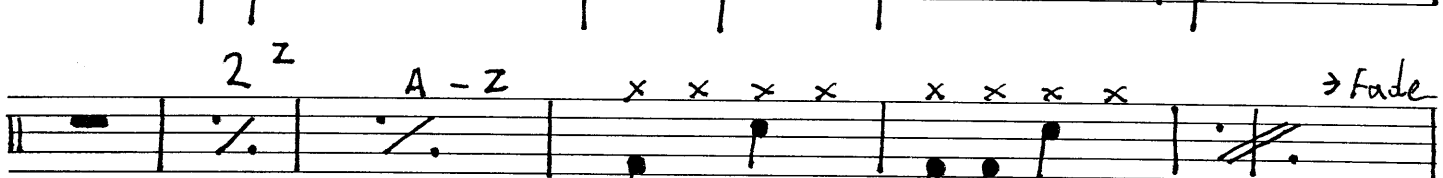
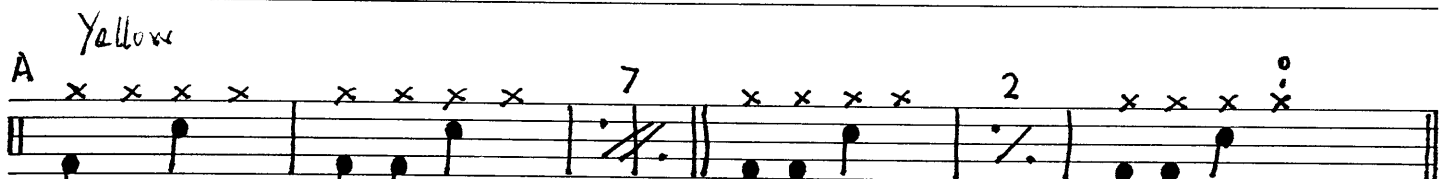
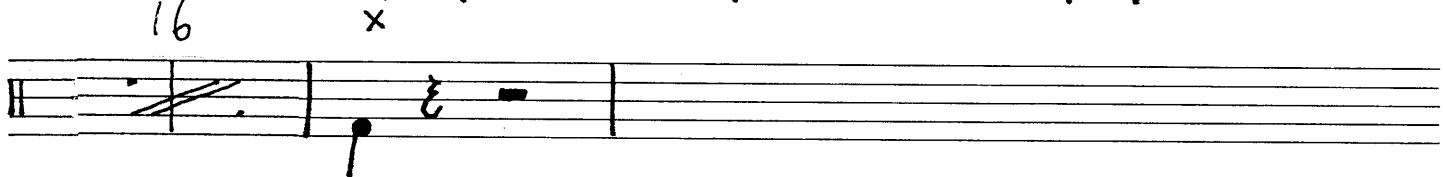
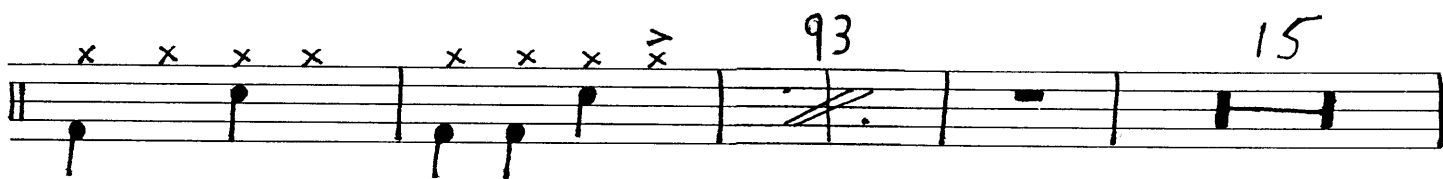
Handwritten musical notation on five staves. The notation includes various rhythmic symbols (x, ε, 7) and melodic lines. A measure rest is marked with a double slash and a period. A measure containing a double slash and a period is followed by a measure with a '2' above it. The notation is written in a style that suggests a specific musical system or notation.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (x, ε, 7) and melodic lines. A measure rest is marked with a double slash and a period. A measure containing a double slash and a period is followed by a measure with a '3' above it. The notation is written in a style that suggests a specific musical system or notation.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (x, ε, 7) and melodic lines. A measure rest is marked with a double slash and a period. A measure containing a double slash and a period is followed by a measure with a '3' above it. The notation is written in a style that suggests a specific musical system or notation.



Like a Stone



Handwritten musical notation on ten staves. The notation includes notes, rests, and 'x' marks above the staves, indicating a complex rhythmic or melodic structure. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and 'x' marks are placed above the staves in various patterns. The second staff has a double bar line with a slash, indicating a section change. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and 'x' marks above the staff, indicating a complex rhythmic or melodic structure. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and 'x' marks are placed above the staff in various patterns. The staff ends with a double bar line and a slash, indicating a section change.

Handwritten musical notation on a single staff. The notation includes notes, rests, and 'x' marks above the staff, indicating a complex rhythmic or melodic structure. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and 'x' marks are placed above the staff in various patterns. The staff ends with a double bar line and a slash, indicating a section change.

Handwritten musical notation on a single staff. The notation includes notes, rests, and 'x' marks above the staff, indicating a complex rhythmic or melodic structure. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and 'x' marks are placed above the staff in various patterns. The staff ends with a double bar line and a slash, indicating a section change.

Handwritten musical notation on seven staves. The notation includes notes, rests, and various markings (x, 2, 3, 4x) indicating fingerings or accents. The first six staves contain musical notation, while the seventh staff is partially filled with notation and the rest is empty.



Staff 1: Notes with 'x' markings above. A '3' is written above the second measure.

Staff 2: Notes with 'x' markings above. A '2' is written above the third measure.

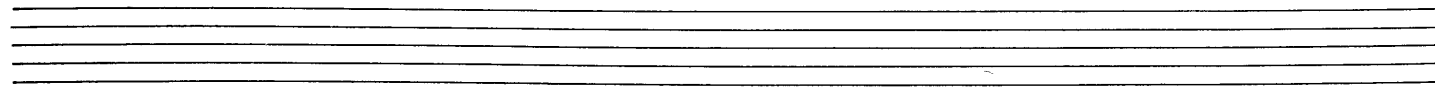
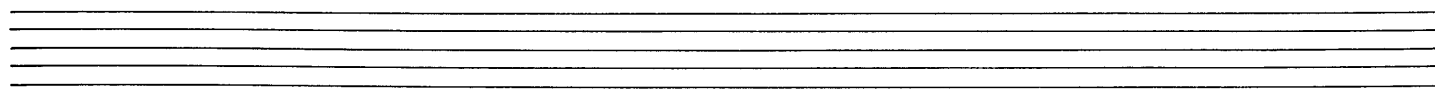
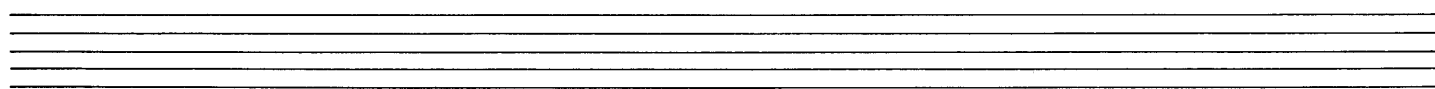
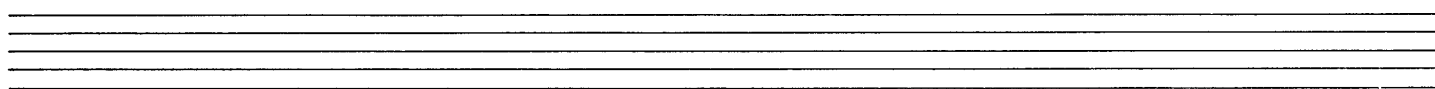
Staff 3: Notes with 'x' markings above. A '2' is written below the first measure, and a '4x' is written below the second measure.

Staff 4: Notes with 'x' markings above. A '2' is written above the fourth measure.

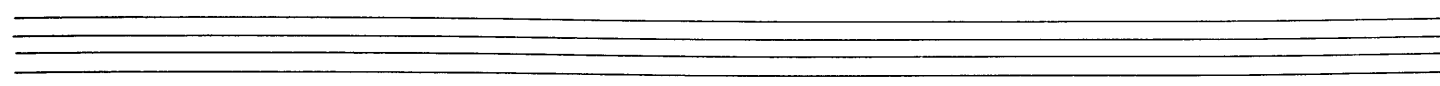
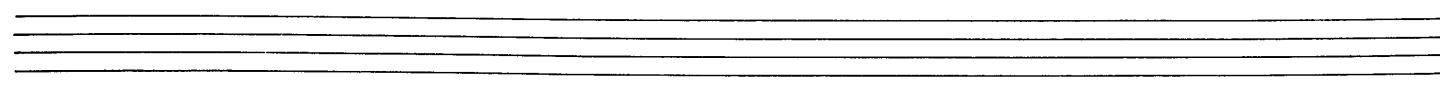
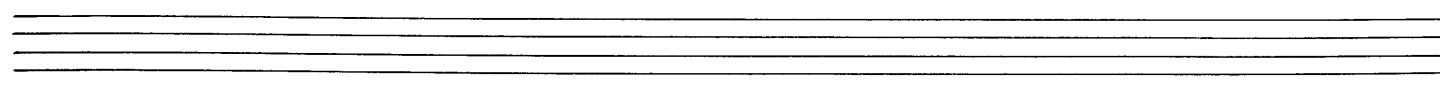
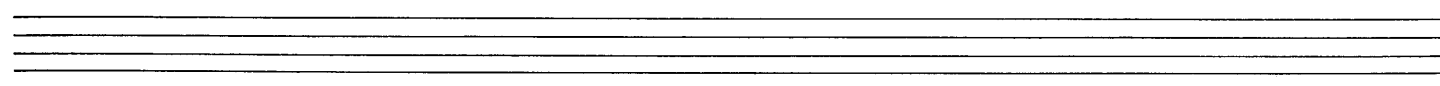
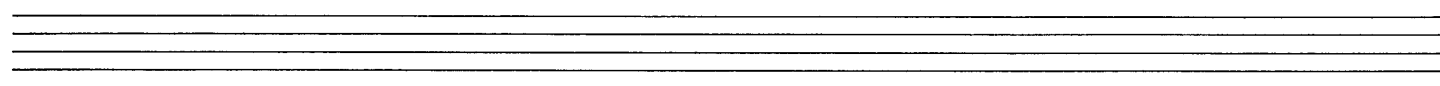
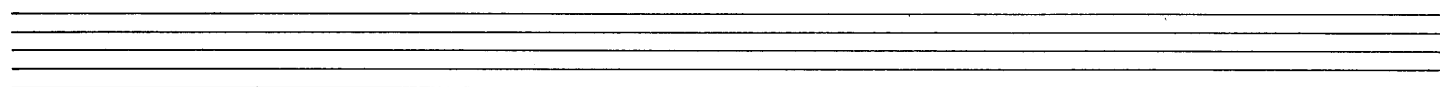
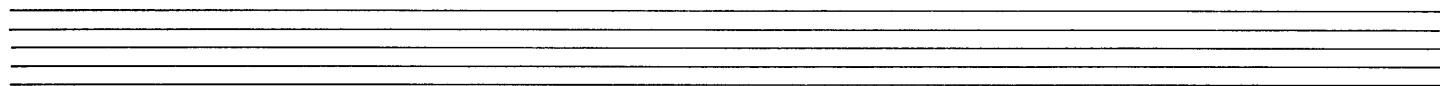
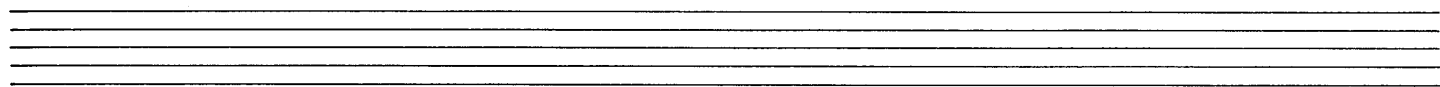
Staff 5: Notes with 'x' markings above. A '2' is written above the fourth measure.

Staff 6: Notes with 'x' markings above.

Staff 7: Notes with 'x' markings above.



Handwritten musical notation on four staves. The notation includes notes, rests, and various symbols (x, 2, /) indicating specific musical instructions or techniques. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a guitar or similar fretted instrument.



Handwritten musical notation on six staves. The notation includes notes, rests, and various symbols (x, o) above the staves. The first staff has a treble clef and a key signature of one flat. The notation is written in a style that suggests a guitar or piano accompaniment. The first staff has a treble clef and a key signature of one flat. The notation is written in a style that suggests a guitar or piano accompaniment. The first staff has a treble clef and a key signature of one flat. The notation is written in a style that suggests a guitar or piano accompaniment.

Empty musical staves for notation.

Black Hole Sun

Handwritten musical score for the song "Black Hole Sun" by Pearl Jam. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "skip" and "x".

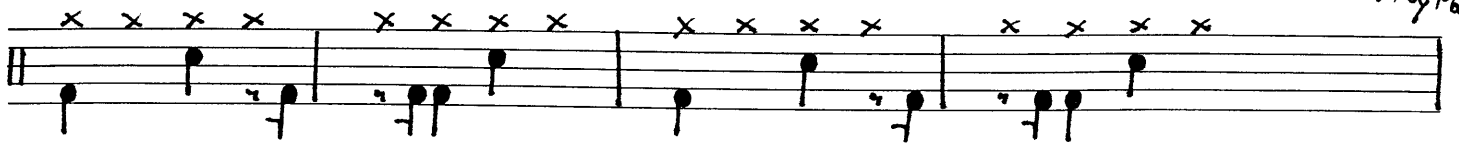
The score is organized into measures, with some measures containing multiple notes and rests. The notation is written in a style that is both musical and expressive, reflecting the handwritten nature of the score.

Key features of the notation include:

- Notes and rests on a five-line staff.
- Accidentals (sharps, flats, naturals) and ties.
- Handwritten annotations such as "skip" and "x" above notes.
- Measure numbers and ranges (e.g., 2-8, 19-24, 60-63) indicating specific sections of the song.
- Dynamic markings like "f" (forte) and "p" (piano).

The score is a faithful representation of the original handwritten manuscript, capturing the musical ideas and structure of the song.

In my Place



Ground Control



Nothing compares 20



Tramp



Karma Police



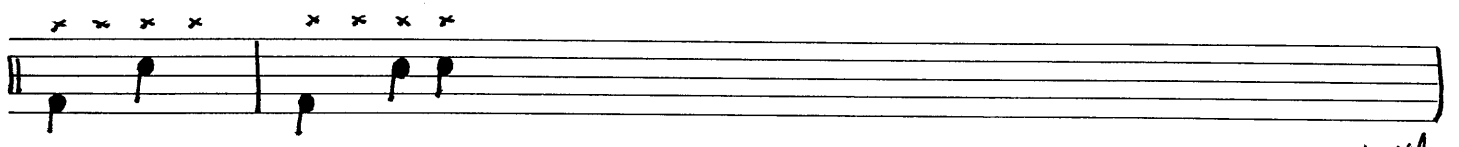
Dither Sweet Symphony



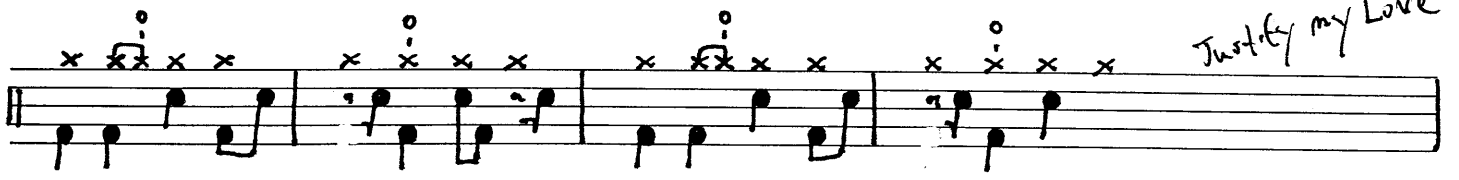
Precaline



We Are All Made of Stars



Justify my Love



Wishing Well



Beds Are Burning!

Handwritten musical score for the song "Beds Are Burning!". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes notes, rests, and various musical symbols such as "x", "o", and "f". Measure numbers 46, 36, 5, 42, 44, and 28 are indicated above the staves. The score is written in a simple, handwritten style.

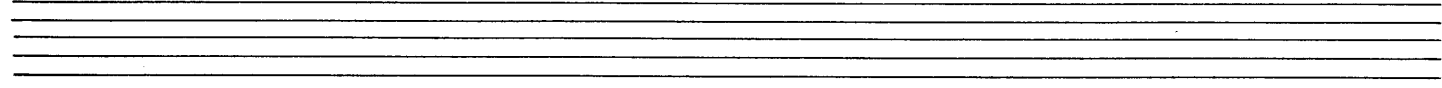
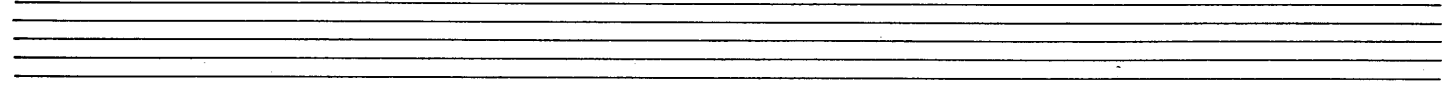
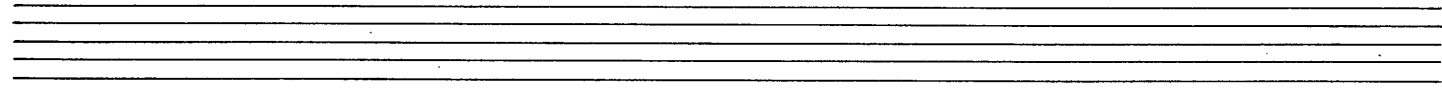
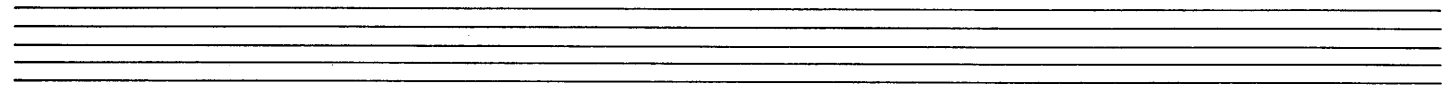
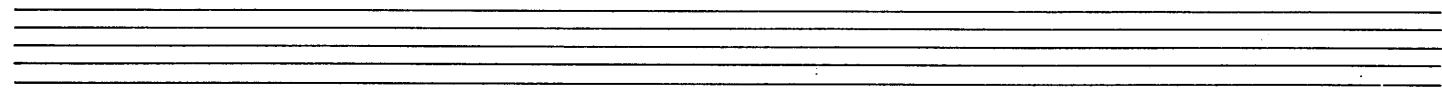
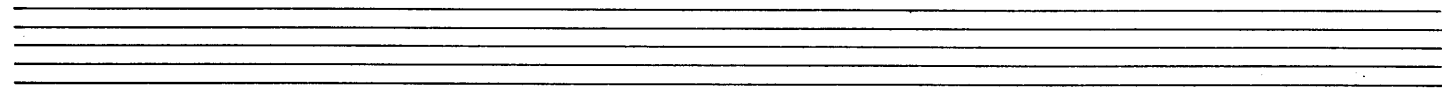
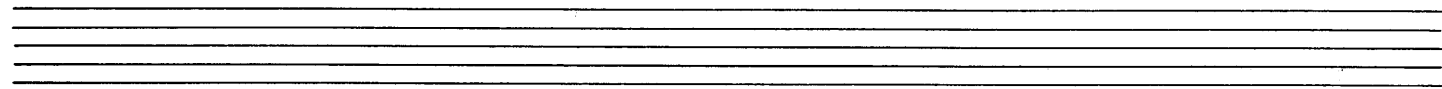
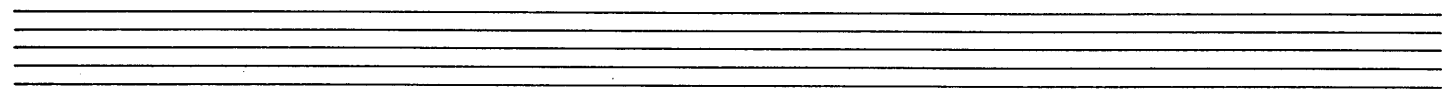
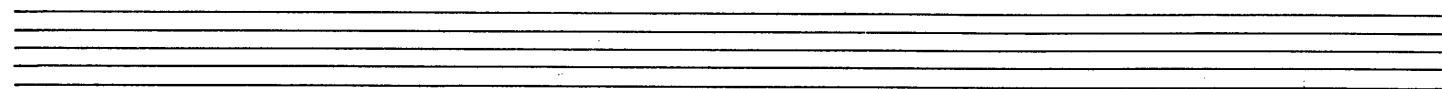
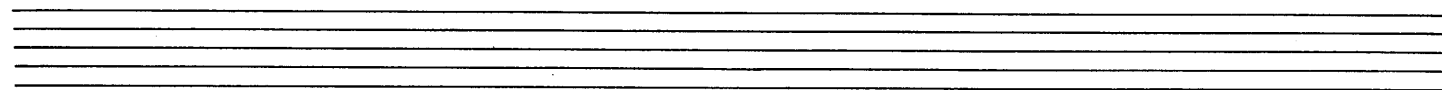
Measure numbers: 46, 36, 5, 42, 44, 28.

Give it Away

This image shows a handwritten musical score for the song "Give it Away". The score is written on 12 staves, each beginning with a treble clef and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals. Above the staves, there are numerous 'x' marks, likely indicating specific notes or measures. The score is divided into sections by double bar lines with repeat dots. Several measures are marked with the number '5', possibly indicating a fifth finger or a specific measure count. A measure on the second staff is marked with the number '13'. The handwriting is in black ink on a white background.

A handwritten musical score consisting of 12 staves. The notation is written in black ink on white paper. Each staff begins with a double bar line and a key signature of one sharp (F#). The music is written in a style that appears to be a simplified or early form of musical notation, possibly for a specific instrument or voice. The notes are mostly eighth and sixteenth notes, often beamed together. Above each staff, there are 'x' marks indicating specific notes or measures. Some staves contain rests or measures with a double bar line and a diagonal slash, indicating a break or a specific musical instruction. A large number '5' is written below the fourth staff. The overall layout is clean and organized, with the staves aligned horizontally.

5



One Step Closer

This handwritten musical score for "One Step Closer" consists of ten staves of guitar notation. The notation includes various fret numbers (6, 7, 3), accidentals (sharps, naturals), and articulation marks (accents, slurs, and slash marks). The score is written in a style that suggests a specific guitar technique, possibly a hybrid picking or a specific scale run. The first staff begins with a sharp sign and a right-pointing arrow. The second staff has a sharp sign and a right-pointing arrow. The third staff has a sharp sign and a right-pointing arrow. The fourth staff has a sharp sign and a right-pointing arrow. The fifth staff has a sharp sign and a right-pointing arrow. The sixth staff has a sharp sign and a right-pointing arrow. The seventh staff has a sharp sign and a right-pointing arrow. The eighth staff has a sharp sign and a right-pointing arrow. The ninth staff has a sharp sign and a right-pointing arrow. The tenth staff has a sharp sign and a right-pointing arrow.

Woman 4

Woman 4

A handwritten musical score for a piece titled "Woman 4". The score is written on ten staves, each beginning with a double bar line and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several "x" marks, likely indicating specific notes or measures. The score is divided into sections by double bar lines. Handwritten numbers "9", "5", "4", and "5" are placed below the staves, possibly indicating measure numbers or section markers. The handwriting is in black ink on a white background.

Here

Handwritten musical score for guitar, featuring seven staves of notation. The notation includes chords, melodic lines, and fret numbers (3, 7, 23, 15, 7, 15, 15, 6). Above the first four staves are rhythmic markings: 'x x x x' with a dot above the fourth 'x'. Above the fifth staff is a bracketed sequence of 'x's. Above the sixth staff is a bracketed sequence of 'x's. Above the seventh staff is a bracketed sequence of 'x's. The score is written on seven staves, with the last three staves being empty.

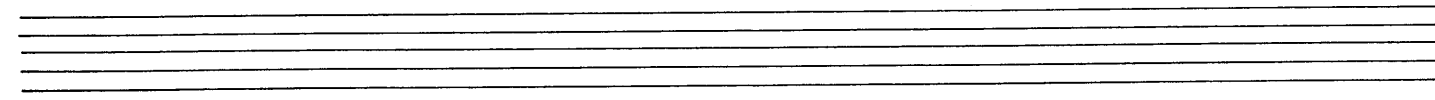
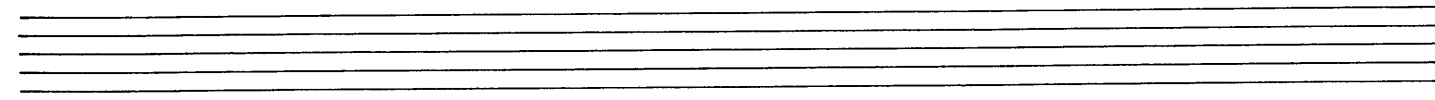
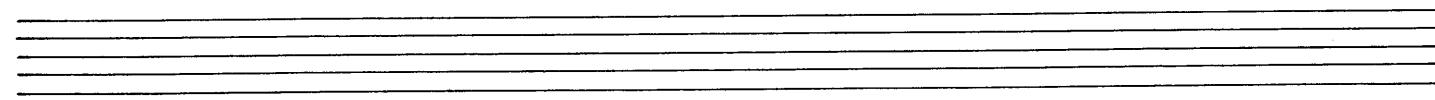
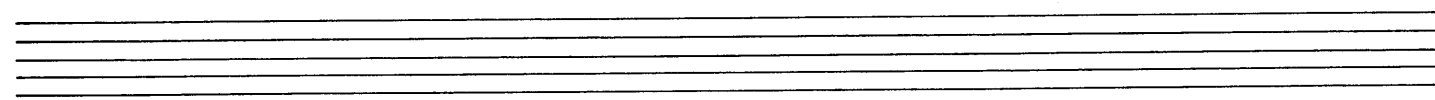
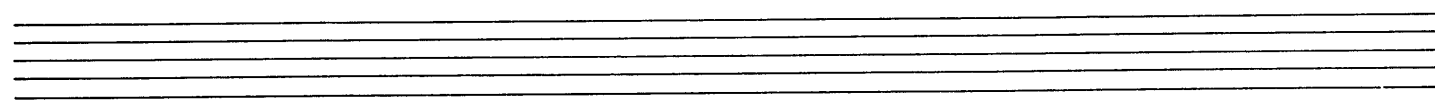
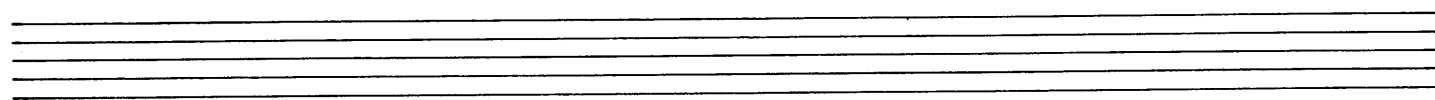
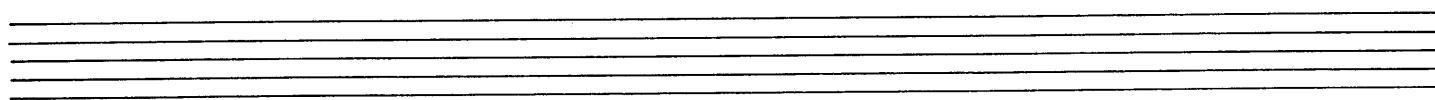
Creep

Handwritten guitar tablature for the song "Creep". The score is written on 12 staves, each with a corresponding rhythm line above it. The music is in E major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols: 'x' for muted notes, '0' for natural harmonics, and numbers 1-5 for fretted notes. The piece is divided into sections by double bar lines. A "Verse" section is marked with an arrow on the third staff. Other markings include "2", "6", "17-62", "4", "5", "3", "5", "buzz", and "2" indicating specific techniques or measures. The final staff ends with a double bar line and a repeat sign.

2 Last Resort x x x x x

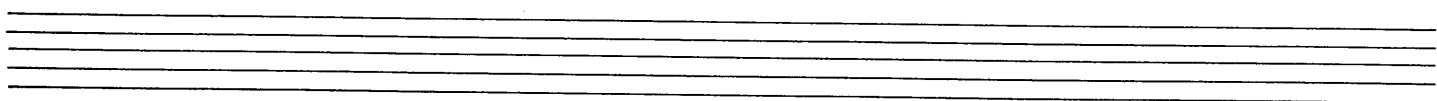
This is a handwritten musical score for a piece titled "Last Resort". The score is written on 12 staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff has a tempo or style marking of "2" and a key signature of one sharp (F#). The second staff has a tempo or style marking of "2" and a key signature of one sharp. The third staff has a tempo or style marking of "2" and a key signature of one sharp. The fourth staff has a tempo or style marking of "2" and a key signature of one sharp. The fifth staff has a tempo or style marking of "2" and a key signature of one sharp. The sixth staff has a tempo or style marking of "2" and a key signature of one sharp. The seventh staff has a tempo or style marking of "2" and a key signature of one sharp. The eighth staff has a tempo or style marking of "2" and a key signature of one sharp. The ninth staff has a tempo or style marking of "2" and a key signature of one sharp. The tenth staff has a tempo or style marking of "2" and a key signature of one sharp. The eleventh staff has a tempo or style marking of "2" and a key signature of one sharp. The twelfth staff has a tempo or style marking of "2" and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The first staff has a tempo or style marking of "2" and a key signature of one sharp. The second staff has a tempo or style marking of "2" and a key signature of one sharp. The third staff has a tempo or style marking of "2" and a key signature of one sharp. The fourth staff has a tempo or style marking of "2" and a key signature of one sharp. The fifth staff has a tempo or style marking of "2" and a key signature of one sharp. The sixth staff has a tempo or style marking of "2" and a key signature of one sharp. The seventh staff has a tempo or style marking of "2" and a key signature of one sharp. The eighth staff has a tempo or style marking of "2" and a key signature of one sharp. The ninth staff has a tempo or style marking of "2" and a key signature of one sharp. The tenth staff has a tempo or style marking of "2" and a key signature of one sharp. The eleventh staff has a tempo or style marking of "2" and a key signature of one sharp. The twelfth staff has a tempo or style marking of "2" and a key signature of one sharp.

Handwritten musical notation on five staves. The notation includes notes, rests, and various symbols (x, ⊕, →) indicating specific musical instructions or techniques. The first staff is marked with a '2' and the second with a '6'. The notation is dense and appears to be a complex piece of music, possibly for guitar or a similar instrument.



Engle

Handwritten musical score for guitar, featuring 12 staves. The notation includes various musical symbols such as chords, single notes, and rests, along with fret numbers (3, 14, 2, 33, 6, 65, 33-65, 20, 12) and a key signature of one sharp (F#). The score is written in a style typical of guitar tablature or lead sheets.



x freak x

The musical score consists of ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The word "freak" is written above the second staff. The score is divided into measures by vertical bar lines. Some measures contain double bar lines and repeat signs. The notation is in a simplified, handwritten style.

1 2

1 2

1 2

12

Handwritten musical notation on a system of staves. The notation includes notes, rests, and various markings above the staves, including 'x' marks and numbers (2, 3, 13, 6, 2, 2, 2). The notation is written in a style that suggests a specific musical system or notation, possibly a form of shorthand or a specific dialect of musical notation. The system consists of 10 staves, with the first 8 staves containing musical notation and the last 2 staves being empty.

Empty musical staves at the bottom of the page, consisting of 10 staves.

Have you ever seen the rain

Handwritten musical score for 'The Rose Tree' on ten staves. The score includes notes, rests, and various performance markings such as 'x' for breath marks, '2' for fingerings, and '9' for breath counts. The piece concludes with a double bar line and a fermata.

Something

A handwritten musical score for the song "Something". The score is written on ten staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten numbers (1, 2, 5, 3, 2, 6, 4, 5, 5, 2, 3, 6) and 'x' marks, which likely indicate specific measures or chords. The score is divided into sections by double bar lines. The final section is labeled "Bar 11 - 21".

1

2

5

3

2

6

4

5

5

2

3

6

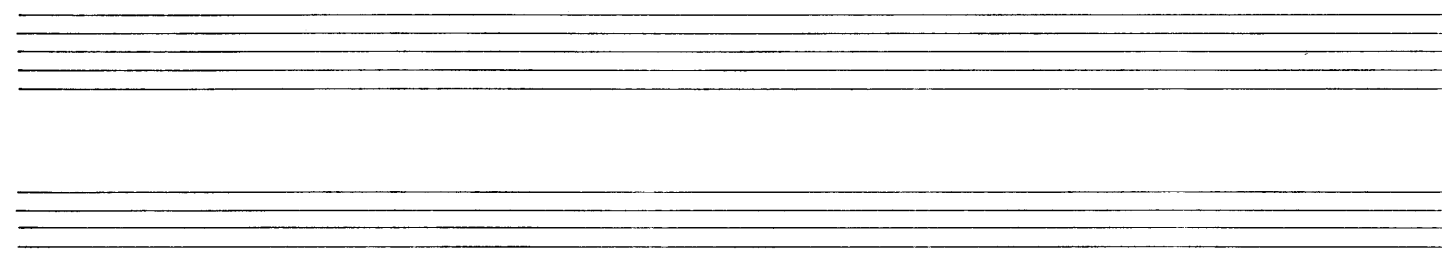
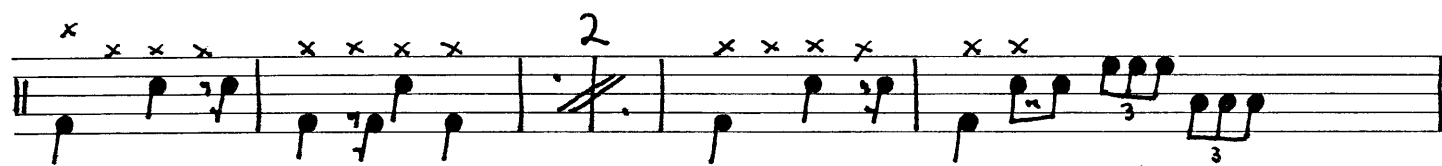
Bar 11 - 21

Breaking the Wall

Handwritten musical score for the piece "Breaking the Wall". The score is written on ten staves, each beginning with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "x x x x x" and "x x x" are placed above the first staff, and "x x x x x" is placed above the second staff. The number "4" is written above the first staff, and "6" is written above the second staff. The number "15" is written above the third staff, and "6" is written above the fourth staff. The number "2" is written above the fifth staff, and "6" is written above the sixth staff. The number "14" is written above the seventh staff, and "14" is written above the eighth staff. The number "14" is written above the ninth staff. The score includes various musical notations such as notes, rests, and accidentals. The notation is written in a clear, legible style, and the overall layout is organized and easy to read.

Four empty musical staves, each with a treble clef and a 4/4 time signature, located at the bottom of the page. These staves are provided for additional notation or practice.

Little Wing



Breaking the Wall

Handwritten musical score for "Breaking the Wall". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several groups of 'x' marks, some of which are grouped together with a bracket and a number (e.g., 3, 4, 6, 15, 14). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation is handwritten and appears to be a student or practice score.

When a Man Loves a Woman

This is a handwritten musical score for the song "When a Man Loves a Woman". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten 'x' marks indicating specific notes or chords. The score is divided into measures by vertical bar lines. Some measures contain a double bar line with a repeat sign. The score includes several measures with a double bar line and a repeat sign, indicating a repeat section. The score is written in a clear, legible hand, and the notation is consistent throughout. The score includes several measures with a double bar line and a repeat sign, indicating a repeat section. The score is written in a clear, legible hand, and the notation is consistent throughout. The score includes several measures with a double bar line and a repeat sign, indicating a repeat section. The score is written in a clear, legible hand, and the notation is consistent throughout.

6

11

4

2

2

2

Angel of Harlem

Handwritten musical score for "Angel of Harlem". The score consists of ten staves of music, each featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations.

The score is divided into sections by double bar lines. The first section is marked with a double bar line and a repeat sign. The second section is marked with a double bar line and a repeat sign. The third section is marked with a double bar line and a repeat sign. The fourth section is marked with a double bar line and a repeat sign. The fifth section is marked with a double bar line and a repeat sign. The sixth section is marked with a double bar line and a repeat sign. The seventh section is marked with a double bar line and a repeat sign. The eighth section is marked with a double bar line and a repeat sign. The ninth section is marked with a double bar line and a repeat sign. The tenth section is marked with a double bar line and a repeat sign.

Handwritten annotations include:

- "x x x x" above the first staff.
- "x x x x" above the second staff.
- "x x x x" above the third staff.
- "x x x x" above the fourth staff.
- "x x x x" above the fifth staff.
- "x x x x" above the sixth staff.
- "x x x x" above the seventh staff.
- "x x x x" above the eighth staff.
- "x x x x" above the ninth staff.
- "x x x x" above the tenth staff.

Other annotations include:

- "2" above the first staff.
- "2" above the second staff.
- "4" above the third staff.
- "2" above the fourth staff.
- "5" above the fifth staff.
- "6" above the sixth staff.
- "4" above the seventh staff.
- "2" above the eighth staff.
- "2" above the ninth staff.
- "2" above the tenth staff.

The score concludes with a double bar line and a repeat sign.

Sing 2

Handwritten musical score for 'Sing 2'. The score consists of six staves of music, each beginning with a double bar line and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: 'Sing 2' at the top, and various symbols including '3', 'x', '3', '⊕', '2', '⊕', and 'Δ'.

The first staff contains a sequence of notes and rests, with a '3' and 'x' above it. The second staff has 'x' marks above several notes and a '3' and '⊕' above a measure. The third staff features a '3' and 'x' above a measure. The fourth staff has 'x' marks above notes and a '2' above a measure. The fifth staff includes 'x' marks above notes and a '⊕' and 'Δ' at the end. The sixth staff has 'x' marks above notes and a '3' and 'x' above a measure.

Four sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional notation or practice.

Baby Love

The musical score for "Baby Love" consists of six staves of handwritten notation. The notation includes various rhythmic values, accidentals, and fingerings. Above the staves, there are handwritten notes and symbols, including "x", "o", and "x" with arrows, and numbers like "2", "10", "6", "11", and "10". The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The second staff continues the melody, with a measure marked "10" and a measure marked "6". The third staff has a measure marked "2" and a measure marked "10". The fourth staff has a measure marked "11" and a measure marked "10". The fifth staff has a measure marked "10" and a measure marked "10". The sixth staff has a measure marked "10" and a measure marked "10". The notation is written in a clear, legible hand, with some corrections and erasures visible.

Four empty musical staves are provided for additional notation. Each staff consists of five horizontal lines, with a single line extending from the bottom of each staff to the next one below it, creating a continuous series of lines for writing.

Every Breath You Take

Handwritten musical score for the song "Every Breath You Take". The score is written on five staves, each containing a system of music. The notation includes notes, rests, and bar lines. Above the staves, there are handwritten numbers indicating measures: 22, 14, 8, 14, and 24. Above the first staff, there are handwritten 'x' marks above certain notes. Above the second staff, there are handwritten 'x' marks above certain notes. Above the third staff, there are handwritten 'x' marks above certain notes. Above the fourth staff, there are handwritten 'x' marks above certain notes. Above the fifth staff, there are handwritten 'x' marks above certain notes. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign. Below the fifth staff, there are four empty staves.

Brown Sugar

Handwritten musical score for "Brown Sugar". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes notes, rests, and various symbols (x, ⊗, ⊕) indicating specific musical elements or performance instructions. Measure numbers are written above the staves: 1, 6, 9, 15, 2, 23, 31, 2, 15, 2, 52.

1

6

9

15

2

23

31

2

15

2

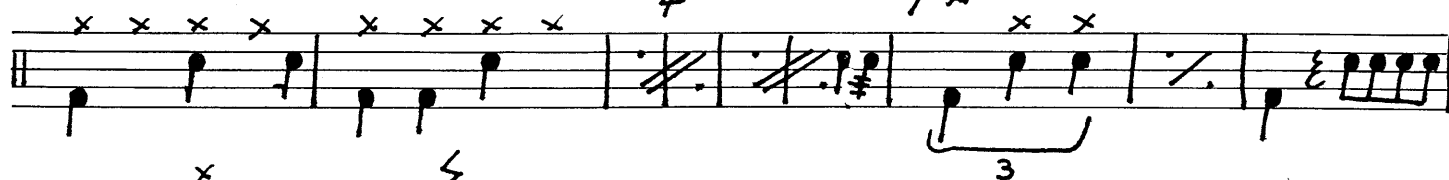
52

Aint No Telling

Z 4

Y x

x



x

3

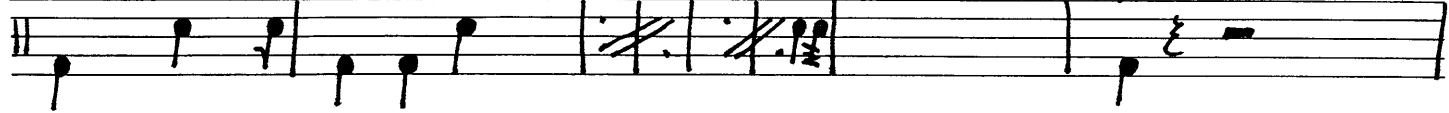


x

2

Y - 3

x



12

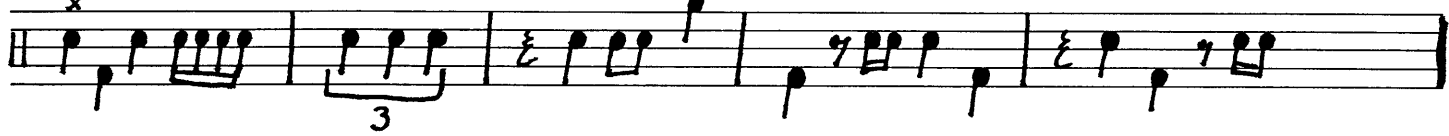


x

x

x

x



3

x

x

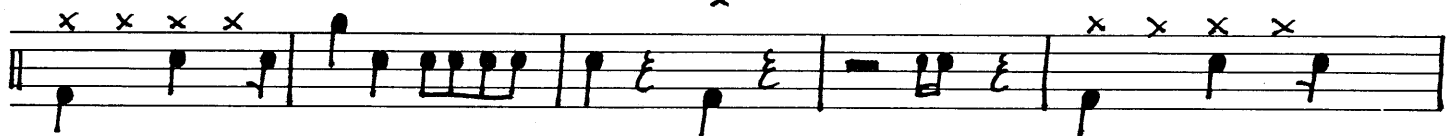
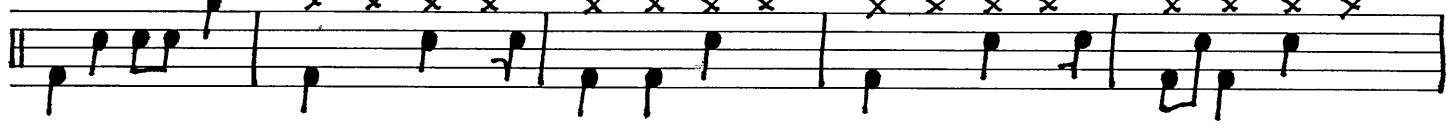
x

x

x



x



Rock n Roll

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109,

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains six measures of music, with the first three measures grouped by a brace. The lower staff is a bass clef and contains six measures of music, also with the first three measures grouped by a brace. The melody is written in the upper staff, and the bass line is in the lower staff. The music is in 2/4 time, as indicated by the time signature at the beginning of the first measure.

The first system of the musical score for 'The Bird Song' consists of five measures. The first measure contains a whole note G4 with an 'x' above it. The second measure contains a whole note A4 with an 'x' above it. The third measure contains a whole note B4 with an 'x' above it. The fourth measure contains a whole note C5 with an 'x' above it. The fifth measure contains a whole note D5 with an 'x' above it. The system ends with a double bar line.

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests across seven measures. Above the staff, there are several markings: a small 'A' with a triangle above it in the third measure, and 'x' marks above the notes in the third, fourth, fifth, sixth, and seventh measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter). There are also rests in the first and second measures.

Rock n Roll 2

Handwritten musical score for 'Rock n Roll 2'. The score is written on seven staves. The first six staves contain musical notation, including notes, rests, and various symbols (x, ^, /, \, \:). The seventh staff is empty. The notation includes notes, rests, and various symbols (x, ^, /, \, \:). The score is written on seven staves. The first six staves contain musical notation, including notes, rests, and various symbols (x, ^, /, \, \:). The seventh staff is empty.

Immigration Song

Handwritten musical notation for 'Immigration Song'. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with eighth and quarter notes, and a bass line with eighth notes. Above the staff, there are 'x' marks indicating specific notes or chords. The second staff continues the melody and bass line, with a repeat sign at the end. The third staff shows a continuation of the bass line with some rests and a final measure.

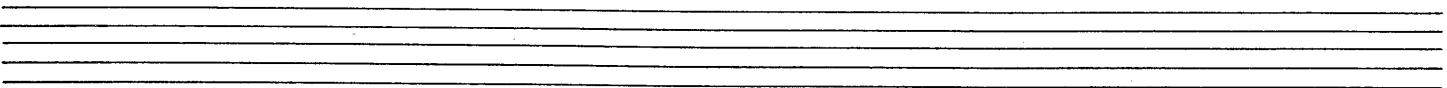
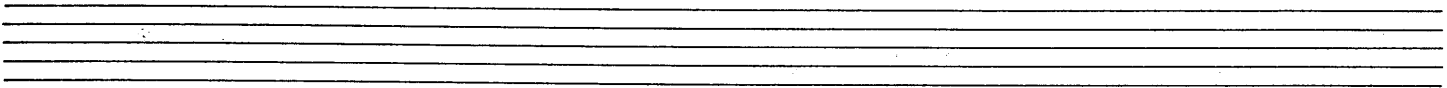
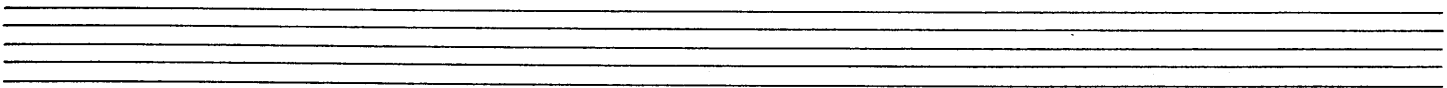
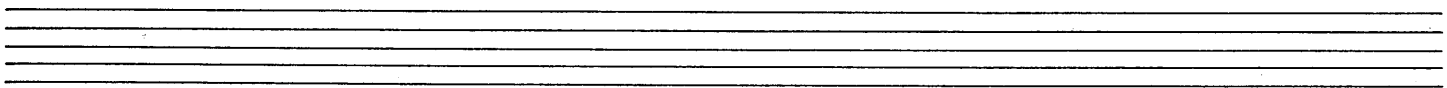
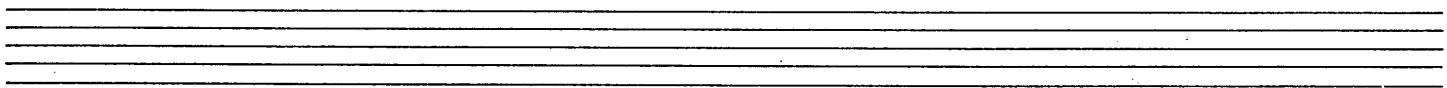
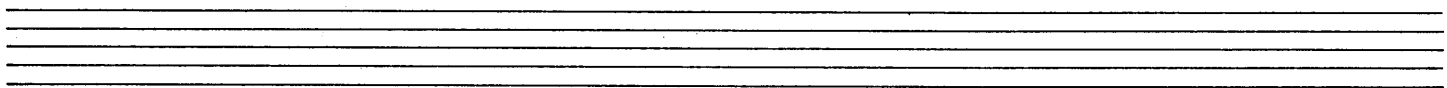
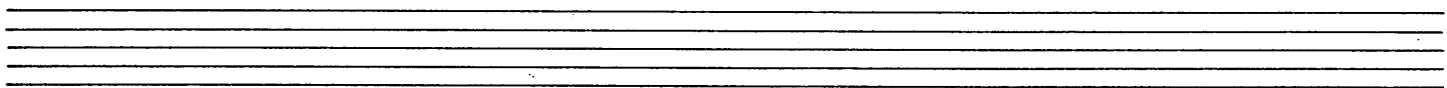
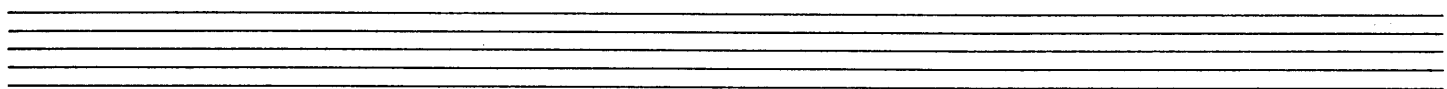
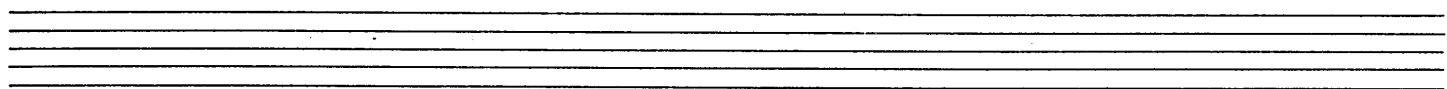
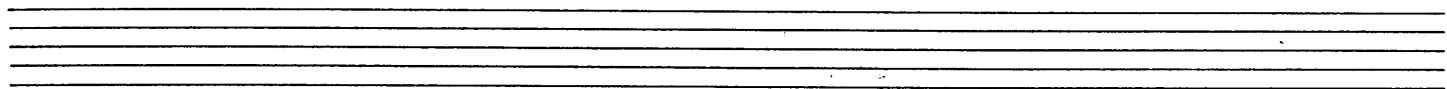
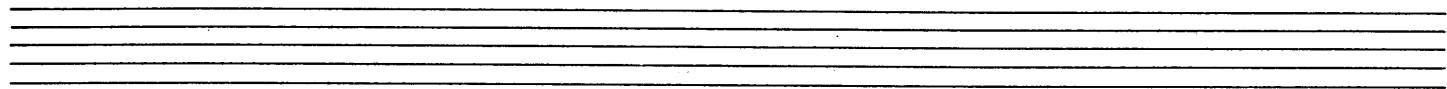
Communication Breakdown

Handwritten musical notation for 'Communication Breakdown'. The piece consists of six staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with eighth and quarter notes, and a bass line with eighth notes. Above the staff, there are 'x' marks indicating specific notes or chords. The second staff continues the melody and bass line, with a repeat sign at the end. The third staff shows a continuation of the bass line with some rests and a final measure. The fourth staff has a key signature change to one flat (Bb) and a 4/4 time signature. It features a melody with eighth and quarter notes, and a bass line with eighth notes. Above the staff, there are 'x' marks indicating specific notes or chords. The fifth staff continues the melody and bass line, with a repeat sign at the end. The sixth staff shows a continuation of the bass line with some rests and a final measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

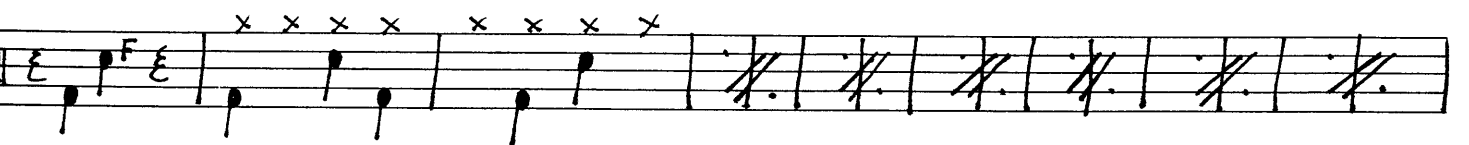
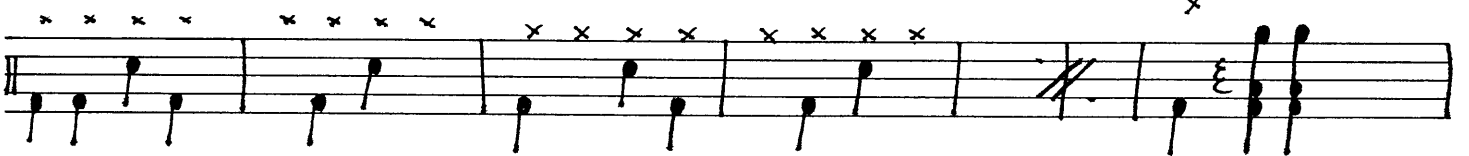
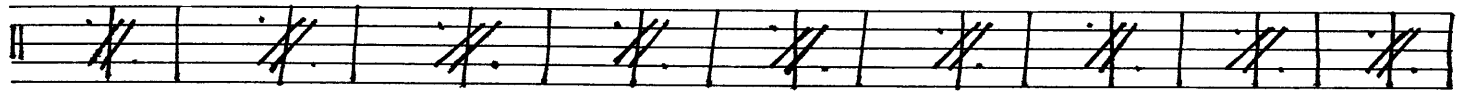
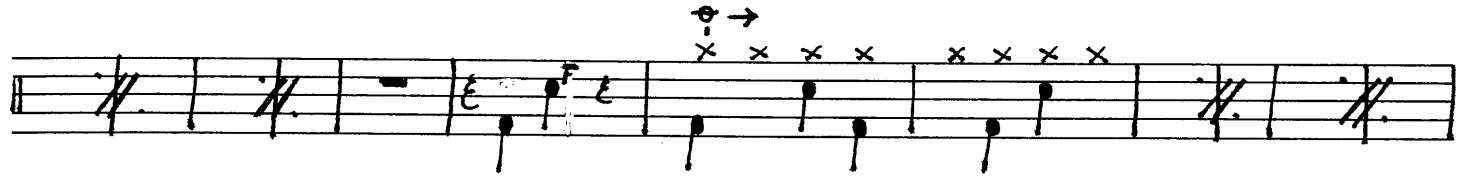
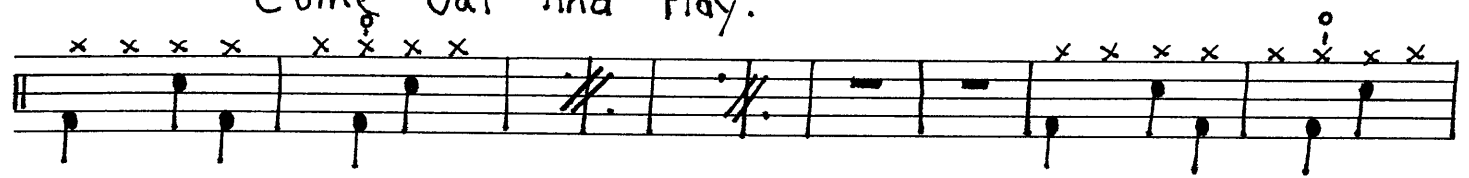
Californication.

This image shows a handwritten musical score for the song "Californication" by the Red Hot Chili Peppers. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous "x" marks, some of which are grouped together, likely indicating specific rhythmic patterns or chord changes. The score is written in a clear, legible hand, and the overall layout is organized and easy to read.

This image displays a page of musical notation, likely for a guitar or piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above each staff, there are 'x' marks, which typically indicate fingerings or specific techniques. The notation is written in a standard musical staff format with a treble clef. The page is divided into two systems of six staves each. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'f' and 'p'. The 'x' marks are placed above the staves, often corresponding to specific notes or measures. The overall layout is clean and professional, typical of a printed musical score.



Come Out And Play.



End V³

→

[illegible]

4 Hara says night

Handwritten musical notation for the first section, featuring four staves. The notation includes notes, rests, and various markings such as 'x' above notes, a circled 'x' with an arrow, and measure numbers 29 and 14. A double bar line with a slash is present in the third staff.

Hey Ya

Handwritten musical notation for the second section, featuring four staves. The notation includes notes, rests, and various markings such as 'x' above notes. A double bar line with a slash is present in the first staff.

And I Love Her

Handwritten musical notation for the third section, featuring two staves. The notation includes notes, rests, and various markings such as 'x' above notes. A double bar line with a slash is present in the first staff.

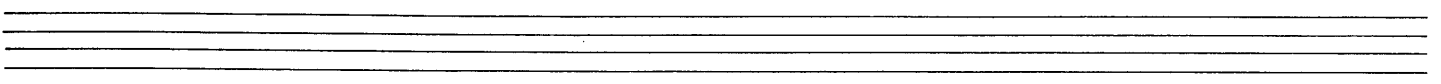
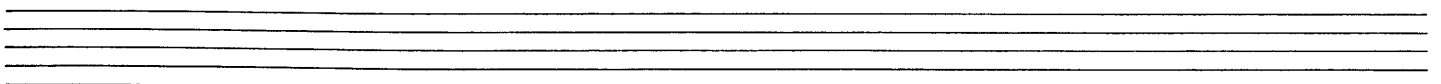
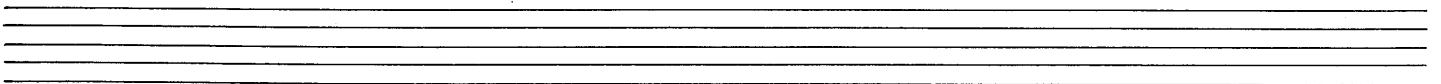
Something In The Way

Handwritten musical score for the song "Something In The Way". The score is written on six staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "x x x x" above the first staff, "6" above the second staff, "x x" above the third staff, "x x x x" above the fourth staff, "6" above the fifth staff, "x x x x" above the sixth staff, "x x x x" above the seventh staff, "6" above the eighth staff, "x x x x" above the ninth staff, "6" above the tenth staff, "x x x x" above the eleventh staff, "x x x x" above the twelfth staff, "x x x x" above the thirteenth staff, "x x x x" above the fourteenth staff, "x x x x" above the fifteenth staff, "x x x x" above the sixteenth staff, "x x x x" above the seventeenth staff, "x x x x" above the eighteenth staff, "x x x x" above the nineteenth staff, "x x x x" above the twentieth staff, "x x x x" above the twenty-first staff, "x x x x" above the twenty-second staff, "x x x x" above the twenty-third staff, "x x x x" above the twenty-fourth staff, "x x x x" above the twenty-fifth staff, "x x x x" above the twenty-sixth staff, "x x x x" above the twenty-seventh staff, "x x x x" above the twenty-eighth staff, "x x x x" above the twenty-ninth staff, "x x x x" above the thirtieth staff, "x x x x" above the thirty-first staff, "x x x x" above the thirty-second staff, "x x x x" above the thirty-third staff, "x x x x" above the thirty-fourth staff, "x x x x" above the thirty-fifth staff, "x x x x" above the thirty-sixth staff, "x x x x" above the thirty-seventh staff, "x x x x" above the thirty-eighth staff, "x x x x" above the thirty-ninth staff, "x x x x" above the fortieth staff, "x x x x" above the forty-first staff, "x x x x" above the forty-second staff, "x x x x" above the forty-third staff, "x x x x" above the forty-fourth staff, "x x x x" above the forty-fifth staff, "x x x x" above the forty-sixth staff, "x x x x" above the forty-seventh staff, "x x x x" above the forty-eighth staff, "x x x x" above the forty-ninth staff, "x x x x" above the fiftieth staff, "x x x x" above the fifty-first staff, "x x x x" above the fifty-second staff, "x x x x" above the fifty-third staff, "x x x x" above the fifty-fourth staff, "x x x x" above the fifty-fifth staff, "x x x x" above the fifty-sixth staff, "x x x x" above the fifty-seventh staff, "x x x x" above the fifty-eighth staff, "x x x x" above the fifty-ninth staff, "x x x x" above the sixtieth staff, "x x x x" above the sixty-first staff, "x x x x" above the sixty-second staff, "x x x x" above the sixty-third staff, "x x x x" above the sixty-fourth staff, "x x x x" above the sixty-fifth staff, "x x x x" above the sixty-sixth staff, "x x x x" above the sixty-seventh staff, "x x x x" above the sixty-eighth staff, "x x x x" above the sixty-ninth staff, "x x x x" above the seventieth staff, "x x x x" above the seventy-first staff, "x x x x" above the seventy-second staff, "x x x x" above the seventy-third staff, "x x x x" above the seventy-fourth staff, "x x x x" above the seventy-fifth staff, "x x x x" above the seventy-sixth staff, "x x x x" above the seventy-seventh staff, "x x x x" above the seventy-eighth staff, "x x x x" above the seventy-ninth staff, "x x x x" above the eightieth staff, "x x x x" above the eighty-first staff, "x x x x" above the eighty-second staff, "x x x x" above the eighty-third staff, "x x x x" above the eighty-fourth staff, "x x x x" above the eighty-fifth staff, "x x x x" above the eighty-sixth staff, "x x x x" above the eighty-seventh staff, "x x x x" above the eighty-eighth staff, "x x x x" above the eighty-ninth staff, "x x x x" above the ninetieth staff, "x x x x" above the ninety-first staff, "x x x x" above the ninety-second staff, "x x x x" above the ninety-third staff, "x x x x" above the ninety-fourth staff, "x x x x" above the ninety-fifth staff, "x x x x" above the ninety-sixth staff, "x x x x" above the ninety-seventh staff, "x x x x" above the ninety-eighth staff, "x x x x" above the ninety-ninth staff, "x x x x" above the hundredth staff. The score is written in a clear, legible hand, and the notation is consistent throughout.

A series of empty musical staves, consisting of five sets of five-line staves, providing space for additional musical notation.

Imagine

Handwritten musical score for the song "Imagine" by John Lennon. The score is written on ten staves, each containing a single melodic line. The notation includes notes, rests, and bar lines. Above the notes, there are 'x' marks indicating specific notes or chords. The score is divided into measures by vertical bar lines. Some measures contain a double bar line with a diagonal slash, indicating a section break or a change in the melody. The score is written in a simple, handwritten style, typical of a personal sketch or a working draft. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion, with some leaps. The 'x' marks are placed above the notes, often in groups, suggesting a specific harmonic or rhythmic pattern. The score is divided into measures by vertical bar lines. Some measures contain a double bar line with a diagonal slash, indicating a section break or a change in the melody. The score is written in a simple, handwritten style, typical of a personal sketch or a working draft.



Under The Bridge

This handwritten musical score for "Under The Bridge" is written on ten staves. The notation includes guitar-specific elements such as fret numbers (2, 15, 21, 3, 2) and rhythmic markings (x's above notes). The score is organized into measures, with some measures containing multiple notes and others being rests or single notes. The notation is written in a clear, legible style, with some corrections and annotations visible. The score begins with a treble clef and a key signature of one flat. The first staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The second staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The third staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The fourth staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The fifth staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The sixth staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The seventh staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The eighth staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The ninth staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique. The tenth staff has a measure with a double bar line and a slash, indicating a repeat or a specific technique.

2 15 21

3 2 for 21 - 39

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols (x, y) above and below the staff. The first staff contains a sequence of notes and rests, with 'x' marks above and below. The second staff contains a single note and a rest, with an 'x' mark above.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

24 grooves

This page contains 24 musical grooves for guitar, arranged in 12 rows of 2 staves each. Each staff contains a single-measure groove with a repeat sign. The grooves are numbered 1 through 24 on the left margin. The notation includes various chords, triplets, and melodic lines.

1. Groove 1: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
2. Groove 2: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
3. Groove 3: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
4. Groove 4: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
5. Groove 5: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
6. Groove 6: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
7. Groove 7: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
8. Groove 8: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
9. Groove 9: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
10. Groove 10: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
11. Groove 11: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
12. Groove 12: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
13. Groove 13: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
14. Groove 14: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
15. Groove 15: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
16. Groove 16: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
17. Groove 17: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
18. Groove 18: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
19. Groove 19: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
20. Groove 20: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
21. Groove 21: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
22. Groove 22: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
23. Groove 23: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).
24. Groove 24: Treble clef, key of D major. Chord: D4 (open), F#4 (fretted), A4 (fretted).